HOW NOT TO BE EMBARRASSED BY YOUR STORY

EWA • 2019 National Seminar • Baltimore
Blind spots

Make sure you have a piece of paper and a pen or pencil.
DISCUSSION: 'SCREECHING'

Chelsea Janes
@chelsea_janes

Members of her Howard sorority are in the room, and screeched when she mentioned her time there. Did not expect to hear screeches here.

7:33 PM · 1/9/19 · Twitter for iPhone

The Black Sheep
@TheBlackSheep

You know you done f*cked up, right? 😂

Nicki Mayo
@nickimayonews

Replying to @nickimayonews @chelsea_janes

Frankly it takes asking anyone around you a simple question if you’re confused.

"Hey why are they making that sound?"

You know because JOURNALISTS ASK QUESTIONS. #MediaDiversity
DISCUSSION: THE 'CHILLING EFFECT'
Social Issues

Amid a life of poverty and torment, the cello became his instrument of survival
“By middle school, Adams had moved homes with his mother and five siblings about seven times, including to a homeless shelter in Alexandria. Even when he had a roof over his head, Adams recalls a childhood that felt like one long spell of unsparing punishment, sometimes as the target of family jokes for getting good grades and “acting white,” he said, other times for reasons he never seemed to grasp.

“They make fun of me when I sound intelligent. They make fun of my grammar, the inflection of my voice,” Adams said. His mother, Myra Mason, said his siblings were jealous that Adams did well in school, but she believes her son is spurning his racial identity and family — something Adams denies.”