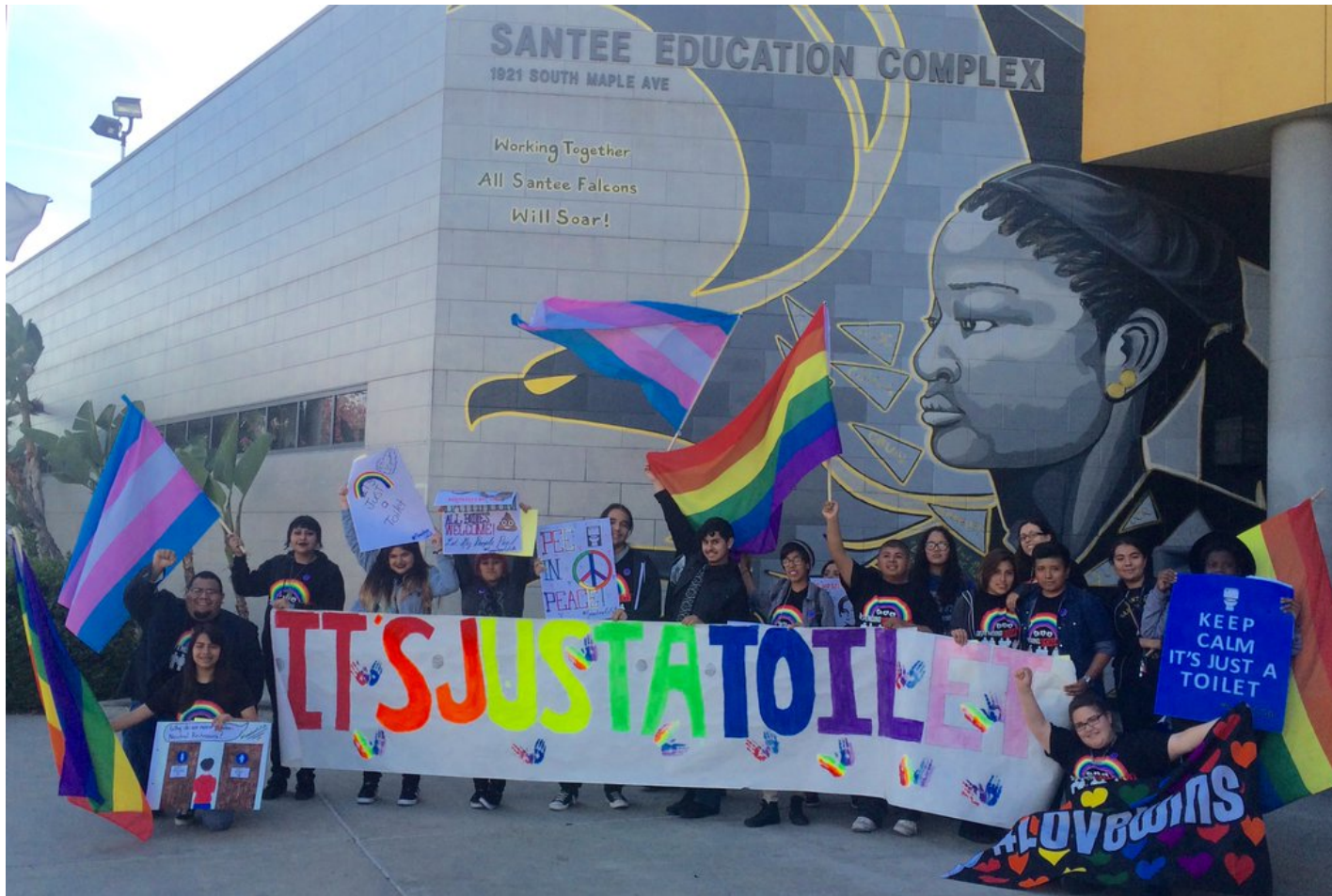


How to Really Talk Across Culture and Gender



First Rule: Know Yourself

- Who are you? What is your culture?
- What does your culture tell you about how to talk with people?
- Who do you know? Who don't you know? Who do you think you know? (this can be trickiest)
- Who is your hardest interview?
- How do you feel when you're interviewing and someone isn't saying much? How do you respond?

Invader, Tourist or Guest?

Source: “Appropriate Cultural Appropriation” by Nisi Shawl

To be a good tourist:

Learn in advance

Get a good guide

Be polite, even formal

Listen

Ask Clarifying Questions

Be Open and Even Vulnerable

Thank Everyone; Check Back

My Toughest Interviews: Andre West



My Toughest Interviews: “John”



Getting them talking

- No phone, no Skype; get out there
- Don't sit across a table face-to-face; get side-by-side, or put yourself behind them while they do something
- Consider bringing a more talkative friend or sibling along
- Mirror body language
- Share yourself with care

When they just don't talk

- Let yourself feel awkward, sit with the silence
- Talk with others who know them well:
parents, teachers, youth advocates, others
- Put your paper trail to work
- Paraphrase and use the best quotes you were able to get, even if it's just a phrase

Working with Interpreters

- Schools often have poor resources here; talk with local ethnic, immigrant & refugee community groups to find better ones.
- If it is relevant and possible, find someone who has experience interpreting for trauma survivors. School experiences, especially with discipline and pushout practices, can be traumatizing.

After the Interview

- First, do no harm with young sources—protecting them comes before your story. If you would be up at 3 AM worried about whether something you included hurt your source, leave it out.
- Watch your edits and speak up if editors misconstrue what was said.
- If there is an error of fact in your story, correct it and apologize. If there are differences of viewpoint about what you wrote, listen with an open mind.

Resources

- EWA:
<http://www.ewa.org/sites/main/files/file-attachments/ewa-reporter-guide-interviewing-children.pdf>
- Dart Center, Interviewing Children & Youth:
[http://dartcenter.org/resources?type\[0\]=16&topic\[0\]=65](http://dartcenter.org/resources?type[0]=16&topic[0]=65)
- 3 AM rule:
<http://dartcenter.org/content/when-subjects-are-young-rules-change#.U9omfIBdJZQ>
- Study of Culturally Competent Journalistic Practices:
<http://journal.community-journalism.net/articles/community-level-cultural-competence-and-news-coverage-city-neighborhood>

More Food for Thought

- More on Invader, Tourist or Guest:
<http://kermito.com/blog/contemplating-cultural-appropriation/>
- On White Teachers in Urban Schools:
<http://www.motherjones.com/politics/2016/04/white-teachers-black-students-discipline-education-emdin>
- Maria Hinojosa on Diverse Reporters and Cultural Competence:
<https://sojo.net/articles/elevating-our-cultural-competency-qa-npr-s-maria-hinojosa>